



Laurens Nockels BA Hons

POSITION : EXHIBITIONS AND DISPLAY PROJECT MANAGER, AMALGAM

QUALIFICATION : BA, ART IN SOCIAL CONTEXT

DOB : 13/10/1967

PROFILE

Even before graduating Laurens started working as a freelance sculptor, set builder, props master and animation model maker within the film industry. Laurens then became a permanent member of the Cod Steaks creative team, specialising in animation set building, art direction and model making for stop frame animation feature films, music promos and commercials. Laurens worked on the Wallace & Gromit feature film 'Revenge of the Were Rabbit' as a senior model maker and team leader. Laurens joined Amalgam Model making Ltd in 2005 and has been developing more creative arm of this well established company, to include interactive museum environments, exhibition pieces, bespoke point of sale items and promotional work for a wide range of clients from film and advertising to scientific research centres.

RECENT EXPERIENCE

PROJECT MANAGER AMALGAM MODEL MAKING LTD (2005 - PRESENT) :

- Art Direction, set and props production for a stop-frame animated Postman Pat sequence, a pastiche of the original, for a **Specsavers** commercial.
- Concept and exhibit development for **Wallace & Gromit Present a World of Cracking Ideas**, The Science Museum, London, a traveling interactive exhibition in the theme of Wallace & Gromit for the Intellectual Property Office.
- Concept and exhibit development for an exhibition stand for the **Biotechnology Research Council (BBSRC)** at the Royal Society Summer Exhibition 2008. The stand included touch screen interactives, large scale models and a tank of live midges.
- **Jet Set Go!** An interactive exhibition for @Bristol to engage young children with the process of air travel, recreating air traffic control, baggage handling and a flight simulator cockpit within an aircraft fuselage.

PRIOR EXPERIENCE

SENIOR DESIGN CONSULTANT AND PROJECT MANAGER

(APRIL 2000 - JULY 2002) :

Senior design consultant for the **Undetectables**, a company specialising in concealment of telecommunications installations using sculptural and creative techniques, demanded by the rollout of the then-new 3G network. This involved designing, project managing and overseeing the installation of a number of major schemes.

FREELANCE SCULPTOR AND MODEL MAKER

1996 - PRESENT

Whenever the opportunity arises Laurens has been available to work on a string of animation-based model making projects for companies such as **Bolex Brothers, Aardman Animations, Cod Steaks, Scarycat Studio, the Puppet Factory** and others, including prototypes for designers and fabrications for artists. Laurens' experience is wide and varied and his connections within the creative and manufacturing industries mean that he has a formidable database of support when it comes to realising concepts.